SUZANNE SNIDER

EDUCATION
Columbia University, MFA Nonfiction, 2003
Wesleyan University, BA, Phi Beta Kappa, 1995
Cranbrook Kingswood School, Bloomfield Hills, MI, 1990
Oral History Institute, Columbia University, 2003.

LITERARY HONORS
New Media Reporting Commission, Triple Canopy, 2011

Sloan Foundation Award, New School University, 2010
Fellowship to support the creation of hybrid media courses

The Yaddo Corporation, Nonfiction Fellow, 2012, 2011, 2009, 2008, 2007, 2005

The MacDowell Colony, Nonfiction Fellow, 2009, 2006, 2004

UCross Foundation Center, Nonfiction Fellow, 2002

Hertog Fellowship, Columbia University, 2000

Olin Fellowship, Wesleyan University, Summer 1993

Atticus Scholarship, Wesleyan Writer's Conference, 1994

Annie Sonnenblick Award, Wesleyan University, 1994

Wesleyan Student Poet, Wesleyan, 1994-95

PUBLICATIONS

Interview with DD Dorvillier, BOMBlog, September 2012

The Believer Book of Interviews, The Believer, Forthcoming winter 2013

Interview with Allyson Strafella, The Believer, Forthcoming

Interview with Eve Sussman, Guernica, February 2012

Interview with Elana Dykewomon, The Oakland Standard, January 2012

Interview with Yvonne Meier, in two parts, BOMBlog, January 2012

Essay in Speculative Structures, Forthcoming fall 2012.

"Bob Moore: A Man With a Mill and a Mission," Washington Post, April 26, 2011.

Interview with Lawrence Schiller, The Believer, May 2010.

"Strap on Your Empathy Suit: Immersion Journalism since 30 A.D.," The Believer, Forthcoming.

Toll Road, Anathema, Spring 2009.

Interview with Iris Bahr, The Guardian, podcast, June 2008.

Untitled article on Citizen's Arrests, The Believer, Forthcoming.

Why is This Night Different? a radio documentary on Jewish Nudists, Nextbook, Forthcoming.

Dr One-Who-Hopes Nextbook, July 2007.

Interview with author AJ Jacobs, The Guardian, podcast, January 2008.

Profile of Kirin Desai, Columbia, March 2007.

Interview with Brenda Dunne (PEAR Institute). The Believer, April 2007.

The Mammoths, essay for monograph on Clare Rojas, Rose Museum, 2006.

Cheever Country, Nextbook, October 2006.

Beautiful Loser: Leonard Cohen, Nextbook, June 2006.

Run DMC: John Delorean and the Muscle Car, Tokion, June 2006.

Heaven and Hell, Grove Atlantic Press, December 2004, Random House Japan 2006.

The Hug Machine, Anathema, Winter 2006.

My Heart Felt Like Ribbons, in collaboration with art by Danica Phelps, in Everyday Life, 2005.

The Relay Project, Tokion, June 2005.

Magical Passes, The Believer, April 2005.

Interview with Eve Sussman, The Believer, February 2005.

The Yellow Pad, Legal Affairs, Scene, April 2005.

Integrating Sex Into Everyday Life: An Interview with Danica Phelps, The Believer, July 2004.

City of Felt, Follow, Fort Necessity, Summer 2004.

The Snowflake Motel, The Believer, August 2003.

Where Have All the Assholes Gone: est and the Landmark Forum, The Believer, May 2003.

verboten, The Oklahoma Review, Spring 2003.

Splendora.com, staff writer. Health and Wellness Editor in New York, 2000

RESEARCH & ORAL HISTORY

Crossing Borders, Bridging Generations: Mixed Heritage Families in Brooklyn
Community Trainer, Interviewer, Brooklyn Historical Society, 2011-

Prison Public Memory Project
Consultant/Lead Interviewer, 2011-

Oral History Workshop/WGXC
Instructor. Offered oral history workshop for radio programmers seeking to use oral history on their community radio station, 2011

Stetson Kennedy Vox Populi Award
Committee member. Serves on four-person committee to recognize individuals who
use oral history to create a more humane and just world, 2011-

Black Brooklyn Renaissance (1960-2010) Oral History Project, Brooklyn, NY
Interviewer, Focusing on interviews with performers for the
Brooklyn Arts Council, 2011

Radcliffe Institute/Schlesinger Library Grant, Cambridge, MAGrant to support "Women In Print: Feminist Presses from 1960-1985"2010-2011

Oral History Round Table, New York, NY
Founder of New York oral history association with bi-monthly meetings, and public programming, February 2010-

Oral History Panel at Union Docs, Brooklyn, NY
Created public event connected to master class for documentarians. Panel and public listening event on the uses of oral history in public health studies, war crimes tribunals, and revolution, March 2010.

The Judd Foundation Oral History Advisory Board, New York, NY.
Board member, 2008-

Newtown Creek Community Health and Harms Narrative Project, New York, NY.
Consultant/Trainer, 2008-2010

HBO Productions, New York, NY.
Interviewer/Casting Assistant. 2006.

New York Academy of Medicine, New York, NY.
Interviewer. Researching post-9/11 asthma in young children in lower

Manhattan. 2002-

Columbia University Oral History Archive, New York, NY.
Interviewer. Interviewing New Yorkers on the World Trade Center Attack. 2001-
Contributor. Designed interviews on Defense Department's Stargate Project. 2000.

University of Connecticut Archives, Storrs, CT.
Research Assistant. Assisted writer David Lehman with book on New York School poets. 1994.

Archive Photos, New York, NY.
Photo Researcher. 1996-1998.

Artforum, New York, NY.
Intern. Researched, fact-checked, and copy-edited articles. 1995-96.

Wesleyan University Press, Middletown, CT.1994.

TEACHING

Oral History Summer School, Hudson, NY 2012-
Founder/Director

New York University, New York, NY
Part-Time Faculty, Gallatin Program, 2010-
Advanced Writing Workshop, Nonfiction, 2010-

The New School University, New York, NY.
Part-Time Faculty, Media Studies/Film Department (BA/MA), 2005-.
Fieldwork: Appreciations, Surveys, & Elegies of Place, 2010-
The Song Hunter: Documenting Music in America, 2010-
The New Documentarian, 2003-
The New Phonographers: The Sound of Documentary 2009-
Oral History as Documentary, 2006-
Oral History Intensive for Documentary Filmmakers (Graduate seminar), 2009-
Advisor, Bachelor Program Office, 2008-2010
Advised 35 students in the Media Studies and Writing departments.

Union Docs, Brooklyn, NY. 2010.
Master Class on oral history and documentary for 12 members of Union Docs Collaborative: a program for nonfiction media research and group production

PEN Prison Writing Program
Mentor to incarcerated writers via long-distance critiques and correspondence. 2005-

College of New Rochelle, School of New Resources, Bronx, NY.

Teacher, Translating Experience Into Essay, 2004-

Teen Reviewers and Critics Program, New York, NY.
Teacher, Advanced Issues in Art Criticism, 2004.

Wesleyan University, Middletown, CT.
Teacher, On-line teacher/editor, Fiction, 2000.

New York Institute for Special Education, Bronx, NY.
Teacher, 1997, 2001.

Children's Workshop School, New York, NY.
Teacher, Art and Movement, 1997-2002.

Neighborhood School, New York, NY
Teacher, Art, 1995-1997.

PRODUCTION

True Story: Nonfiction at KGB
Co-Curator of weekly nonfiction/documentary series that combines readings/screenings with conversations between artists and audience, 2009-

WGXC Community Radio
Community Recorder and Oral Historian, 2009-

Editor, (Hide and Seek, Zone Press 2010) for author Hannah Rose Shell (A history of camouflage), 2008.

The Pencil Push LLC. New York, NY
Founder. Provides editing, copy editing, and translation services. 2006-

European Broadcasting Union
Coordinator/Producer. 2002.

Sesame Street Productions
Props/Art Direction. 1996, 1997.

PERFORMANCE

In Response to Speech Made by Adrian H & the Aforementioned Hole, The Works, NY, 2000.

Snowflake Laboratory I and Gorilla Videos, Artspace, Richmond, VA, September 1999.

Burger and Talking II, Judson Church, New York, NY, 1999.

Army of One, The Works, November 1998.

Talking, The Works, March 1998.

Talking II, Joyce Soho, New York, NY, April 1998.

The Black Whole, University Settlement, December 1997.

Horse Platitudes I, II, Link's Hall, Chicago, November 1997.
University Settlement, December 1997

Untitled, New Dance Alliance Benefit, New York, NY, June 1997.

Blue Team, Judson Church, NY 1997.

Felt, PS 122 Hothouse with C Pichini, NY 1996.

Turtle Language, dia Center for the Arts, NY. 1996. Dixon Place, NY 1995.